

雲原の鬼ものがたり

作詞..鬼童丸A

作曲..桜御前一

(前奏 17秒)

千年前の物語は
「鬼退治」の後に始まる

「桜御前」が大江山から
新たな地に移つた

「酒呑童子」の子を宿し
雲原の地にたどり着く
地域のみんなに
支えられ「鬼童丸」を産んだ

人の情け溢れる土地
子どもが育つ優しい土地
千年の歴史包み込む
雲原の優しさよ

(間奏 13秒)

山々は見守り続け
昔話の続きを

風がささやく夜には
伝説が蘇る
光と影が交わる土地
「酒呑童子」の血を引いて
今もなお続く愛の雲原の物語

※人の情け溢れる土地
子どもが育つ優しい土地

千年の歴史包み込む
雲原の優しさよ

※くりかえし

Aからメロディが始まり、
Cがサビ、
Dから2番、
F1小節目までです。



Women

雲原の鬼物語

J = 88

Bm F#m/A G D/F# Em F#m Bm Bm

6 [A] Bm Em G C#dim F# Bm

10 Bm/F# Bm Em F# Bm

14 [B] G A D Em F#m Bm

18 G A D C#dim Em F#sus4 F#

22 [C] Bm F#m/A F#m G D/F# Bm Em A D

26 C#dim F# Bm Bm/A E/G# Em F# Bm

30 Em F# Bm Bm/A Em F# Bm

34 [D] Bm Em G C#dim F# Bm

38 Bm Em C#dim F# Bm

The sheet music consists of ten staves of musical notation for women. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 88 BPM. The vocal line includes lyrics in square boxes labeled A, B, C, and D. The lyrics are: 'Bm F#m/A G D/F# Em F#m Bm Bm' (Measure 1), '[A] Bm Em G C#dim F# Bm' (Measure 6), 'Bm/F# Bm Em F# Bm' (Measure 10), '[B] G A D Em F#m Bm' (Measure 14), 'G A D C#dim Em F#sus4 F#' (Measure 18), '[C] Bm F#m/A F#m G D/F# Bm Em A D' (Measure 22), 'C#dim F# Bm Bm/A E/G# Em F# Bm' (Measure 26), 'Em F# Bm Bm/A Em F# Bm' (Measure 30), '[D] Bm Em G C#dim F# Bm' (Measure 34), and 'Bm Em C#dim F# Bm' (Measure 38). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

2

42 **E** Em F# Bm Em F# Bm

46 Em F# G Em F# Bm

50 Bm F#m/A F#m G D/F# Bm Em A D

54 C#dim F# Bm Bm/A E/G# Em F# Bm F#m/A

58 G D/F# Em rit. - - - - - Bm